



Novel

Novel Sans

Novel Sans Condensed

Novel Sans Rounded

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Novel Mono

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1234567890#¢\$€£€F#€¥₩àáâãäåãäåå  
ABCDEFGHIJKLMNOPQRSTUVWXYZ&  
1234567890@.,;:!?)]}§\*“”<>«»¶

Novel Sans Rounded – Basic Characters

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About: Novel Sans Rounded is the softened humanist sans serif typeface family within the largely extended Novel Collection, also containing Novel, Novel Sans, Novel Sans Condensed, Novel Mono and Novel Sans Office.

Classic proportions of a Renaissance Antiqua combined with modern details let Novel Sans Rounded appear as a friendly and elegant but functional typeface. The almost upright letters of the narrow Italics create a vital contrast to the generous construction of the roman.



Features: Novel Sans Rounded [1020 glyphs] comes in 12 styles and contains small caps, alternate glyphs, many ligatures, lining figures [proportionally and monospaced], hanging figures [proportionally and monospaced], small caps figures [proportionally and monospaced], positive and negative circled figures [UC & LC], superior and inferior figures, fractions, arrows for uppercase and lowercase and many more OpenType™ features.

Language support: Afrikaans, Albanian, Basque, Bosnian, Breton, Catalan, Chichewa, Croatian, Czech, Danish, Dutch, English, Esperanto, Estonian, Faroese, Finnish, French, Frisian, Gaelic (Scots), Galician, German, Greenlandic, Hungarian, Icelandic, Indonesian, Irish, Italian, Kashubian, Kurdish, Latvian, Lithuanian, Luxembourgian, Maltese, Maori, Norwegian, Occitan, Polish, Portuguese, (Rhaeto-) Romance, Romanian, Sami, Serbian (Latin), Slovak, Slovenian, Sorbian, Spanish, Swahili, Swedish, Tswana, Turkmen, Turkish, Walloon, Wolof, Yapese.

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Extra Light  
Light  
Regular  
Semi Bold  
Bold  
Extra Bold

*Extra Light Italic*  
*Light Italic*  
*Regular Italic*  
*Semi Bold Italic*  
*Bold Italic*  
*Extra Bold Italic*

EXTRA LIGHT SMALL CAPS  
LIGHT SMALL CAPS  
REGULAR SMALL CAPS  
SEMI BOLD SMALL CAPS  
BOLD SMALL CAPS  
EXTRA BOLD SMALL CAPS

*EXTRA LIGHT ITALIC SMALL CAPS*  
*LIGHT ITALIC SMALL CAPS*  
*REGULAR ITALIC SMALL CAPS*  
*SEMI BOLD ITALIC SMALL CAPS*  
*BOLD ITALIC SMALL CAPS*  
*EXTRA BOLD ITALIC SMALL CAPS*



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# Yellowish pink

Novel Sans Rounded – Bold

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# Autumn yearling

Novel Sans Rounded – Extra Light Italic

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# Refractive index

Novel Sans Rounded – Regular

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# Methyl chloroform

Novel Sans Rounded – Extra Bold Italic

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# Light grayish brown

Novel Sans Rounded – Light

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# Callorhinus ursinus

Novel Sans Rounded – Semi Bold



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**At birth the pup is wearing its fetal black coat. Already, however, the adult type coat is beginning to form, deep in the dermis. In September the pup fetal coat changes from black to silver. Thus it is evident that during late molt, when the new guard hair tips have grown to or beyond the underfur layer, the birth coat hairs that give a black appearance to the pelage are rapidly being shed. The age of the individual when the change takes place is not known, it is near three months. Two pups of known age, fifty and sixty three days respectively, would still be called «black». No differences in color of underfur attributable to sex or season were detected in dry slices of pelage representing six age groups and two sexes when all slices were displayed on a black table. With age there is a progressive shift toward a darker and redder color. On the silver pup and yearling, the Munsell colors are between «pale yellowish pink» and «light grayish brown». The fur is silvery to grayish with a faint suggestion of brown.**





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**The mid-date of molt is reached when growing guard hair tips are nearing the outer surface of the underfur layer. The date is later in older seals; it is slightly earlier in males than in females. Males also return to the breeding islands earlier in summer than do females of the same age. The estimated mid-date of molt for males is four days later with each year of increasing age; for females five days. The sex disparity widens by approximately two days with each year of age.**

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**From inspection of the pelage fibers in early spring it is apparent that at least two generations of guard hairs are present. The Old hairs are dull and faded, with tips frayed and with shafts pock-marked at the edges. The newer hairs are dark brown, with long, slender, glistening, transparent tips and with smooth shafts. The hairs start to deteriorate in March, when a few are slightly faded and their tips are brushy. By May, all show fading, though a few still have sharp tips. By July, all hairs are faded and all tips are moderately to excessively frayed. It is now impossible to distinguish the older from the newer generation.**

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Titling Punctuation

TM™®

Proportional Lining

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Tabular Lining

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Proportional Small Caps

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Proportional Oldstyle

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Tabular Oldstyle

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Superior Figures

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Inferior Figures

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Numerators/Denominators

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Prebuilt Fractions

1/4 1/2 3/4 1/3 2/3 1/8 3/8 5/8 7/8

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Cycled Figures  
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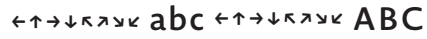
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Arrows  
Default



Arrows  
Stylistic Set 1



Cycled Arrows Positive  
Stylistic Set 1



Cycled Arrows Negative  
Stylistic Set 1



Arrows  
Stylistic Set 2



Cycled Arrows Positive  
Stylistic Set 2



Cycled Arrows Negative  
Stylistic Set 2





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