



Heimat Didone

Heimat Display

Heimat Sans

Heimat Mono

Heimat Stencil

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Heimat Stencil – Basic Characters

About: Heimat Stencil is the stencilled typeface family within the Heimat Collection, also containing Heimat Didone, Heimat Display, Heimat Sans and Heimat Mono.

Heimat Stencil is a legible display typeface family designed for contemporary typography, especially for use in headlines and on posters, but also for reading purposes. It combines an idiosyncratic appearance with the feeling of a grid-based letter construction of the late 20s. Since the design might be too extreme for some applications, Heimat Sans character set provides two alphabets, the regular one plus an alternate design that comes across as less suspenseful.



Features: Heimat Stencil (732 glyphs) comes in six weights and contains an extra set of alternate glyphs, many ligatures, lining figures (proportionally spaced and monospaced), hanging figures (proportionally spaced and monospaced), positive and negative circled figures (UC & LC), superior and inferior figures, fractions, extensive language support and many more OpenType™ features.

Language support: Afrikaans, Albanian, Basque, Bosnian, Breton, Catalan, Chichewa, Croatian, Czech, Danish, Dutch, English, Esperanto, Estonian, Faroese, Finnish, French, Frisian, Gaelic (Scots), Galician, German, Greenlandic, Hungarian, Icelandic, Indonesian, Irish, Italian, Kashubian, Kurdish, Latvian, Lithuanian, Luxembourgian, Maltese, Maori, Norwegian, Occitan, Polish, Portuguese, (Rhaeto-) Romance, Romanian, Sami, Serbian (Latin), Slovak, Slovenian, Sorbian, Spanish, Swahili, Swedish Tswana, Turkmen, Turkish, Walloon, Wolof, Yapese.

Extra Light

Light

Regular

Semi Bold

Bold

Extra Bold

Extra Light Italic

Light Italic

Regular Italic

Semi Bold Italic

Bold Italic

Extra Bold Italic

Extra Light Alternate

Light Alternate

Regular Alternate

Semi Bold Alternate

Bold Alternate

Extra Bold Alternate

Extra Light Italic Alternate

Light Italic Alternate

Regular Italic Alternate

Semi Bold Italic Alternate

Bold Italic Alternate

Extra Bold Italic Alternate



Embarking

Heimat Stencil – Bold

Aerodromes

Heimat Stencil – Extra Light

Flying boat

Heimat Stencil – Bold Italic

Headquarters

Heimat Stencil – Regular

Correspondence

Heimat Stencil – Extra Bold

Aerial Navigation

Heimat Stencil – Semi Bold Italic



Embarking

Heimat Stencil – Bold Alternate

Aerodromes

Heimat Stencil – Extra Light Alternate

Flying boat

Heimat Stencil – Bold Italic Alternate

Headquarters

Heimat Stencil – Regular Alternate

Correspondence

Heimat Stencil – Extra Bold Alternate

Aerial Navigation

Heimat Stencil – Semi Bold Italic Alternate



Consequent on the reduction of the British Army of the Rhine the Aerial Postal Services organised jointly by the Royal Air Force and the Army Postal Service were discontinued on 31 August 1919. The question of use the experience gained in aerial navigation during the war for postal purposes necessity for utilising all available aircraft for completely military aims precluded the chance of embarking on experiments until the conclusion of war hostilities.

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Tabular Oldstyle

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Superior Figures

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Inferior Figures

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Numerators/
Denominators

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Prebuilt Fractions

1/4 1/2 3/4 1/3 2/3 1/8 3/8 5/8 7/8

Mathematic Marks/
Subscript Characters

+ - ± × ÷ = ≠ < > ≤ ≥ ~ ≈ ¬ # ∂ Δ ∏ ∑ √ ∫ ∞ % ‰ ° a^o

Cycled Figures
Positive

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Cycled Figures
Negative

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Arrows

← ↑ → ↓ ↖ ↗ ↘ ↙



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Christoph Dunst

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